

# Barnlige Sange

Kinderliederen - Children's Songs

## 6. De norske fjelder

De Noorse bergen - The Norwegian Mountains

tekst: Nordahl Rolfsen  
(1848 - 1928)

E. H. Grieg (1843 - 1907)  
arr. J. Kelecom

**Allegretto**

The musical score is arranged in five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in 3/4 time. The piano accompaniment is in 3/4 time. The tempo is marked 'Allegretto'. The lyrics are written below the Tenor staff.

Soprano

Alto

Tenor

Bass

Piano

*p* I - fald du føl - ger mig o - ver hei - en, saa skal jeg

5

S

*p* saa skal vi fa - re i fjel - det ind, hvor so - len

A

*p* saa skal vi fa - re i fjel - det ind, hvor so - len

T

8 vi - se dig sæ - ter - vei - en, saa skal vi fa - re i fjel - det ind, hvor so - len

B

*p* saa skal vi fa - re i fjel - dt ind, hvor so - len

Pno.

5

Detailed description: This is a page of a musical score for a vocal quartet and piano. The score is written in G major and 4/4 time. It consists of five systems. The first four systems are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line begins with a fermata and a measure of rest, followed by the lyrics. The lyrics are: 'saa skal vi fa - re i fjel - det ind, hvor so - len' for S and A; 'vi - se dig sæ - ter - vei - en, saa skal vi fa - re i fjel - det ind, hvor so - len' for T; and 'saa skal vi fa - re i fjel - dt ind, hvor so - len' for B. The piano accompaniment (Pno.) is in the fifth system, starting with a fermata and a measure of rest, followed by the piano part. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The score ends with a fermata over the final chord.

9

S  
gyl - der den hvi - de tind, hvor so - len gyl - der den hvi - de tind.

A  
gyl - der den hvi - de tind, hvor so - len gyl - der den hvi - de tind.

T  
8  
gyl - der den hvi - de tind, hvor so - len gyl - der den hvi - de tind.

B  
gyl - der den hvi - de tind, hvor so - len gyl - der den hvi - de tind.

Pno.

9

rit. a tempo

13

S

A

T

B

8

*p* Da skal vi sid - de ved Glit-re -

Pno.

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are grouped together. The Soprano staff has a treble clef and a '13' above the first measure. The Alto, Tenor, and Bass staves also have treble clefs, with an '8' below the Tenor staff. The piano part is on a grand staff (treble and bass clefs) with a '13' above the first measure. The lyrics 'Da skal vi sid - de ved Glit-re -' are written below the Soprano staff, starting in measure 5. The piano accompaniment features a complex texture with many chords and moving lines in both hands.

18

S  
tind - den, hvor sko-den vi - ger saa smaat for vin - den; da skal det hvi - ske i hjer-tet

A  
*p* da skal-det hvi - ske i hjer-tet

T  
8  
*p* da skal-det hvi - ske i hjer-tet

B  
*p* da skal-det hvi - ske i hjer-tet

Pno.

22

S

dit: 'Aa nei, aa nei! Aa, er det-te mit?' 'Aa nei, aa nei! Aa, er det-te mit?'

A

dit: 'Aa nei, aa nei! Aa, er det-te mit?' 'Aa nei, aa nei! Aa, er det-te mit?'

T

8

dit: 'Aa nei, aa nei! Aa, er det-te mit?' 'Aa nei, aa nei! Aa, er det-te mit?'

B

dit: 'Aa nei, aa nei! Aa, er det-te mit?' 'Aa nei, aa nei! Aa, er det-te mit?'

Pno.

22

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

27

S

Musical staff for Soprano (S) in treble clef, containing five measures of whole rests.

A

Musical staff for Alto (A) in treble clef, containing five measures of whole rests.

T

Musical staff for Tenor (T) in treble clef, containing five measures of whole rests.

B

Musical staff for Bass (B) in bass clef, containing five measures of whole rests.

27

Pno.

Piano accompaniment (Pno.) in G major, 4/4 time. The right hand features chords and arpeggios, while the left hand plays a rhythmic eighth-note pattern. The piece concludes with a final chord in the right hand and a whole note in the left hand.